

08:32:41:21
9:14:33:19
10:13:29:1
1:53:46:24
TH:EC:LO:CK
3:31:22:03
CH:RI:ST:IAN
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16:41:58:0
7:31:32:23
18:31:56:0
9:51:49:22
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14 SEP 2018 -
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20:41:59:0
1:33:40:02
FREE ENTRY

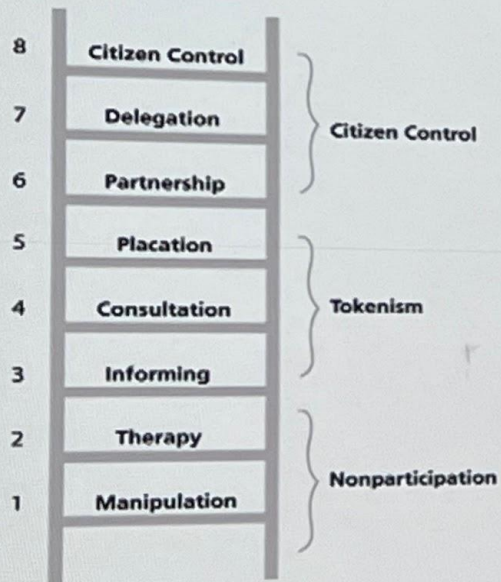
HYUNDAI COMMISSION
TANIA BRUGUERA
TATE
MODERN
2 OCT 2018 -
10 FEB 2019
www.hyundai.com



BETEILIGUNGSTIEFE – PARTIZIPATION – GOVERNANCE

Partizipationsleiter von Sheryl Arnstein

Arnstein, Sherry R. (1969): „A Ladder of Citizen Participation,“ Journal of the American Planning Association, Vol. 35, No. 4, S. 219-224.



Arnstein's Ladder (1969)
Degrees of Citizen Participation

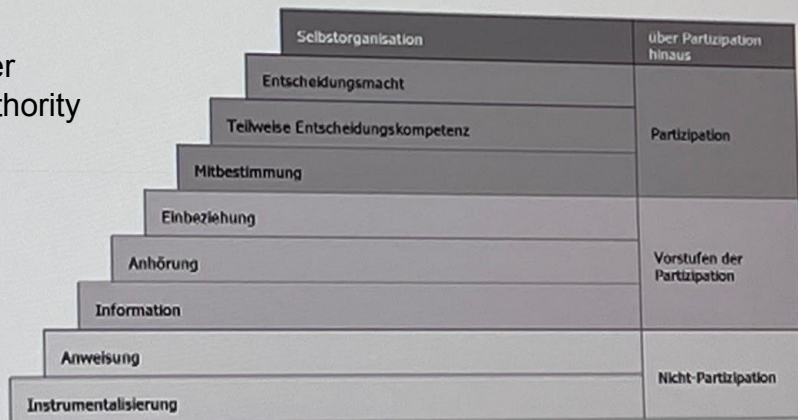
self-organisation
decision-making power
partial decision-making authority
codetermination

inclusion
Hearing
Information

Instruction
instrumentalization

Adaptiertes Model

Löttringhaus, Maria/Richers, Hille (Hrsg.) (2003): Handbuch aktivierende Befragung. Konzepte, Erfahrungen, Tipps für die Praxis. Stiftung Mitarbeit. Bonn.





1/ Universal and Unconditional Basic Income is the best measure for the arts and cultural sector. Art workers claim a basic income, not for themselves, but for everyone.

2/ Do not call UBI any measures that do not equal a living wage: UBI has to be above the poverty threshold. To eliminate poverty, UBI must correspond to a region's minimum wage.

3/ UBI frees up time, liberating us from the blackmail of precarious labor and from exploitative working conditions.

4/ UBI is given unconditionally and without caveats, regardless of social status, job performance, or ability. It goes against the meritocratic falsehoods that cover for class privilege.

5/ UBI is not a social safety net, nor is it welfare unemployment reform. It is the minimal recognition of the invisible labor that is essential to the reproduction of life, largely unacknowledged but essential, as society's growing need for care proves.

6/ UBI states that waged labor is no longer the sole means for wealth redistribution. Time and time again, this model proves unsustainable. Wage is just another name for exploitation of workers, who always earn less than they give.

7/ Trans-feminist and decolonizing perspectives teach us to say NO to all the invisible and extractive modes of exploitation, especially within the precarious working conditions created by the art market.

8/ UBI affirms the right to intermittence, privacy and auto-

nomy, the right to stay off-line and not to be available 24/7.

9/ UBI rejects the pyramid scheme of grants and of the nonprofit industrial complex, redistributing wealth equally and without unnecessary bureaucratic burdens. Bureaucracy is the vampire of art workers' energies and time turning them into managers of themselves.

10/ By demanding UBI, art workers do not defend a guild or a category and depreciate the role that class and privilege play in current perceptions of art. UBI is universal because it is for everyone and makes creative agency available to everyone.

11/ Art's health is directly connected to a healthy social fabric. To claim for UBI, being grounded in the ethics of mutual care, is art workers' most powerful gesture of care towards society.

12/ Because UBI disrupts the logic of overproduction, it frees us from the current modes of capital production that are exploiting the planet. UBI is a cosmogenetic technique and a means to achieve climate justice.

13/ Where to find the money for the UBI? In and of itself UBI questions the actual tax systems in Europe and elsewhere. UBI empowers us to reimagine financial transactions, the extractivism of digital platforms, liquidity, and debt. No public service should be cut in order to finance UBI.

14/ UBI inspires many art collectives and communities to test various tools for more equal redistribution of resources and wealth. From self-managed mutual aid systems based on collettivising incomes, to solutions temporarily freeing cognitive workers from public and private constraints. We aim to join them.





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ART FOR RADICAL ECOLOGIES

ART FOR RADICAL ECOLOGIES (MANIFESTO) | Venice Climate Camp 2022



ART FOR RADICAL ECOLOGIES

OLIVER RESSLER: TWO FILMS @ Venice Climate Camp 2022



ART FOR RADICAL ECOLOGIES

VENICE TOURIST CLIMATE DEBT | Workshop by PAOLO CIRIO



ART FOR RADICAL ECOLOGIES

SUPER-SYMBIONT | Performance by ANDRECO

